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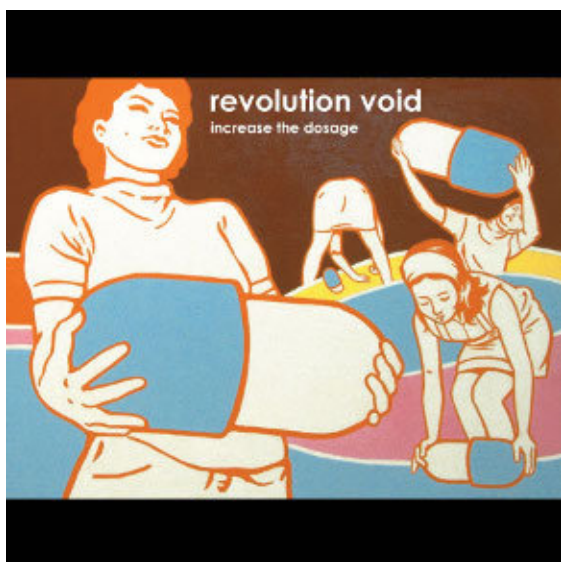
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## Invisible Walls by [Revolution Void](#)



### Album Description

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Released: **2004**

GENRES:

- [Jazz](#)
- [Electronic](#)
- [Breakbeat](#)
- [Hip-Hop Beats](#)

Length: **01:07:39**

Label: [Cheshire Records](#)

Excerpt of review from [Milieu](#):

[Revolution Void](#) is a project by producer and jazz pianist Jonah Dempcy, mixing jazz and breakbeat. You may remember acclaimed musicians who decided to produce drum and bass, and it turning out as complete garbage: nothing there for jazz fans, nothing there for drum and bass fans. Increase the Dosage, however, combines breakbeat and melodic electronica in a charming way that makes for something not only worth listening to, but also something you'll keep coming back to for years to come.

With bass by Matthew Garrison, sax by Seamus Blake and Darryl Estes, and guitars by Nicolas Manel, there's a lot of serious musicians contributing some excellent material to the album. This, and careful production, makes Increase the Dosage an exceptional package.

Performers:

[Seamus Blake](#) - Sax on 1 & 2

[Matthew Garrison](#) - 5-string bass on 2 & 4

Darryl Estes - Sax on 3, 6 & 10

[Steve Burke](#) - Drum loops on 10, brushes on 6

Dave Hill, Jr. - Drum loop source material on 9

James Rotondi - Bass loop source material

Michael Shrieve - Drum loop source material on 5

["Gino" Srdjan Yevdjevic](#) - Vocals on 5

[Ill-esha](#) - Vocals on 5

[Nicolas Manel](#) - Guitar solo on 9

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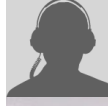
[jasongreene](#)



[aonomus](#)



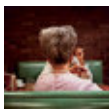
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## Song

01. [Invisible Walls](#) (07:00)

## Track Info

Instrumental

Yes

Bit Rate

318254

Genres

[Jazz](#), [Electronic](#), [Breakbeat](#), [Hip-Hop Beats](#)

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This track appears in the following mixes:

-  ["Tracks to Sync \[Oddio Overplay selections\]"](#) by [katya-oddio](#)
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-  ["New Mix"](#) by [ava\\_tatara](#)
-  ["Meeting of Edward and Gomez"](#) by [bethredmondwalsh@gmail.com](#)

UPLOADED: **11/23/2010**

LISTENS: **17224**

STARRED: **30**

COMMENTS: **0**

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